

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

418 L. in B *p dolce*

428 *dolce* 3

435 *p* 476

479 *f* 3 *dolce* *f* *f*

486 *f* *dim.* *pp* [Fortsetzung nächste Seite]

2

2. Satz

Scene am Bach

Andante molto moto (♩ = 50)

69 L. in B *p*

72

75 *cresc.* *p* 1

Danze Polovesiane

Borodin

Allegro vivo.
in B. 2

mf

marc.

f

The image shows a musical score for the piece 'Danze Polovesiane' by Borodin. It consists of three staves of music. The first staff begins with the tempo 'Allegro vivo.' and the key signature 'in B.' (one sharp). The time signature is 2/4. The first two staves are marked with a dynamic of *mf* (mezzo-forte). The third staff begins with a dynamic of *f* (forte) and includes the instruction *marc.* (marcato), indicating a change in articulation. The music is written in a single melodic line on a treble clef staff.

Scherzo aus Shakespeare's „Sommernachtstraum“.

In B.

CLARINETTO I.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

Nº 1.

The first system of the Scherzo consists of three staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and contains a series of eighth-note patterns. The second staff continues the melody with first and second endings, marked with '1' and '2', and includes a *dim.* (diminuendo) instruction. The third staff features a section labeled 'A' with a forte (*f*) dynamic.

The second system of the Scherzo consists of three staves. The first staff begins with a treble clef, a 3/8 time signature, and a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a section labeled 'E' with a forte (*f*) dynamic.

The third system of the Scherzo consists of one staff of music, starting with a treble clef, a 3/8 time signature, and a piano (*p*) dynamic.

The fourth system of the Scherzo consists of one staff of music, starting with a treble clef, a 3/8 time signature, and a fortissimo (*ff*) dynamic, followed by a *dim.* (diminuendo) instruction.

The fifth system of the Scherzo consists of one staff of music, starting with a treble clef, a 3/8 time signature, and a mezzo-piano (*mp*) dynamic.

Pierino e il lupo

1 clarinetto in La

Prokofiev

20 Nervoso $\text{♩} = 96$

accél. *f* *ten.* *f precipitato*

a Tempo *f* *p* *rit.*

Peter Tschaikowsky.

Mozartiana.*

Suite.

Op.61.

in C. **IV**
Kadenz.

rit.

BARTOK - La mandarin merveilleux

en La

Rubato

Cl. in la

p cantabile

poco rit.

a tempo

14

agitato (quasi più mosso)

a tempo, poco rit.

a tempo

agitato (come sopra)

cresc. *f*

a tempo

poco rit.

a tempo

15

p

mf

sempre più agitato

f

mf

Più mosso, $\text{♩} = 150$

16

p

poco strin.

en SiB

22 Sostenuto,
♩ = 80

Musical notation for measures 22-23. Measure 22 is in 4/4 time, starting with a first finger (1) on a quarter note. Measure 23 is in 3/4 time, featuring a sixteenth-note triplet (6) and a quarter note. Dynamics include *p cantabile* and *f*.

Musical notation for measures 24-25. Measure 24 is in 3/4 time with sixteenth-note triplets (6). Measure 25 is in 5/4 time with eighth-note triplets (3). Dynamics include *sf* and *poco rit.*

a tempo, ♩ = 100 ~~rit.~~ al ♩ = 80 poco rit.

Musical notation for measures 26-27. Measure 26 is in 5/4 time, starting with a piano (*p*) dynamic. Measure 27 is in 3/4 time with sixteenth-note triplets (6). Dynamics include *p* and *f*.

(rit.) al ♩ = 69 poco rit.

Musical notation for measures 28-29. Measure 28 is in 4/4 time with a piano (*psf*) dynamic. Measure 29 is in 3/4 time with a sixteenth-note triplet (6) and a forte (*f*) dynamic. Dynamics include *psf*, *sf*, and *f*.

Meno mosso, ♩ = 88 accelerando

23 Più mosso, ♩ = 116

Musical notation for measures 30-31. Measure 30 is in 4/4 time, starting with a piano (*p*) dynamic and a quintuplet (5). Measure 31 is in 4/4 time with a crescendo (*cresc.*) dynamic. Dynamics include *p* and *cresc.*

ritard. molto ♩ = 60 a tempo, ♩ = 104

Musical staff 1: Treble clef, 2/4 time signature. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. It then transitions to a piano (*p*) dynamic with a five-measure rest. The music concludes with a fortissimo (*sf*) dynamic and a crescendo (*cresc.*) leading to a final note.

Meno mosso, ♩ = 70 Più mosso, ♩ = 104 Meno mosso, ♩ = 66

Musical staff 2: Treble clef, 2/4 time signature. The piece starts with a fortissimo (*sf*) dynamic and a crescendo (*cresc.*). It features a triplet of eighth notes and a measure rest. The tempo changes to *Meno mosso* (♩ = 66) with a forte (*f*) dynamic. A box containing the number 24 is placed above the staff. The piece ends with a fortissimo (*sf*) dynamic.

♩ = 100 ritard. a tempo, ♩ = 66

Musical staff 3: Treble clef, 3/8 time signature. The piece begins with a fortissimo (*sf*) dynamic. It then transitions to a *dim.* (diminuendo) dynamic and a piano (*p*) dynamic. The tempo returns to *a tempo* (♩ = 66) with a crescendo (*cresc.*) and a six-measure rest.

Più mosso, ♩ = 86-92

Musical staff 4: Treble clef, 3/4 time signature. The piece starts with a forte (*f*) dynamic and a six-measure rest. It then transitions to a *poco accel.* (poco accelerando) dynamic with a six-measure rest.

Allegretto, ♩ = 138

Musical staff 5: Treble clef, 4/4 time signature. The piece begins with a forte (*f*) dynamic and a six-measure rest. It then transitions to a six-measure rest.

poco rit.

Sostenuto, ♩ = 80

Musical staff 6: Treble clef, 3/4 time signature. The piece starts with a six-measure rest and a forte (*f*) dynamic. It then transitions to a piano (*p*) dynamic. A box containing the number 25 is placed above the staff.

Sinfonie Nr 9

D. Schostakowitsch
op. 70

Presto (♩ = 126)

I. in A

p

f *dimin.* *p* **A**

cresc. *f*

I CAPULETI E I MONTECCHI

Atto III

Vincenzo Bellini
(1801 - 1835)

Clarinetto in Sib

Maestoso

6

Solo

a piacere

10

14

a tempo

stent.

18

stent.

dim. a piacere

stent. 3

21

3

stent.

25

a piacere

stent. 3

27

28

a piacere

6

SAFFO

Atto III

Giovanni Pacini

(1796 - 1867)

Clarinetto in Sib

Largo

11

p

15

18

f

21

p

24

p

26

p

28

p

31

32

5

33

cresc.

34

Musical staff 34: Treble clef, starting with a series of eighth notes, followed by a long melodic line with a slur and a flat sign (b) above it.

35 *a piacere*

Musical staff 35: Treble clef, starting with a half note, followed by a long melodic line with a slur and a flat sign (b) above it.

36

Musical staff 36: Treble clef, starting with a half note, followed by a long melodic line with a slur and a flat sign (b) above it.

38 *a piacere*

Musical staff 38: Treble clef, starting with a half note, followed by a long melodic line with a slur and a flat sign (b) above it. Includes triplets and a fermata.

MESSA DI GLORIA

Quoniam, tu solus sanctus

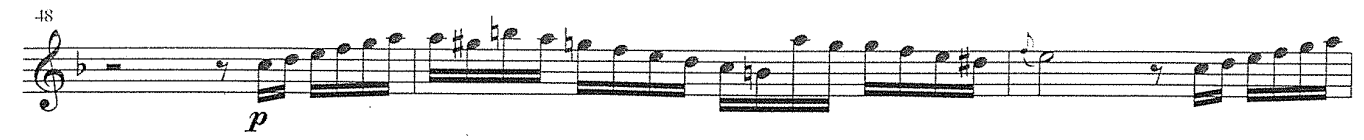
Gioacchino Rossini

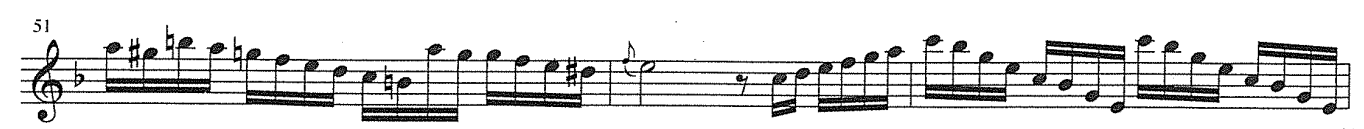
(1792 - 1868)

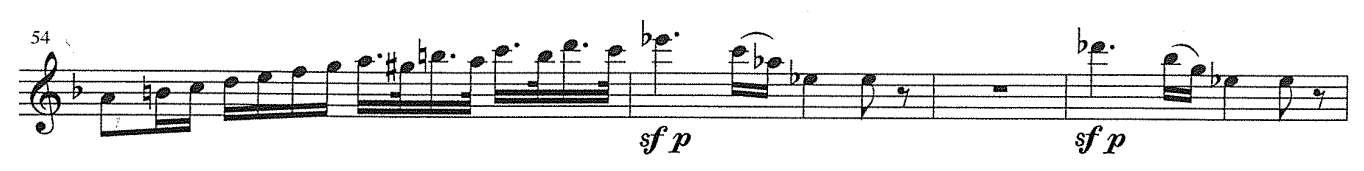
Allegro maestoso

Clarinetto
in Sib

The musical score is written for Clarinet in B-flat and consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score begins with a treble clef and a common time signature. The first staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first staff. The second staff begins at measure 14. The third staff begins at measure 18. The fourth staff begins at measure 22. The fifth staff begins at measure 26. The sixth staff begins at measure 29. The seventh staff begins at measure 32. The eighth staff begins at measure 35 and includes a dynamic marking of *f* and trills. The ninth staff begins at measure 37 and includes a dynamic marking of *p*. The final staff begins at measure 43. The score contains various musical notations including slurs, ties, and articulation marks.

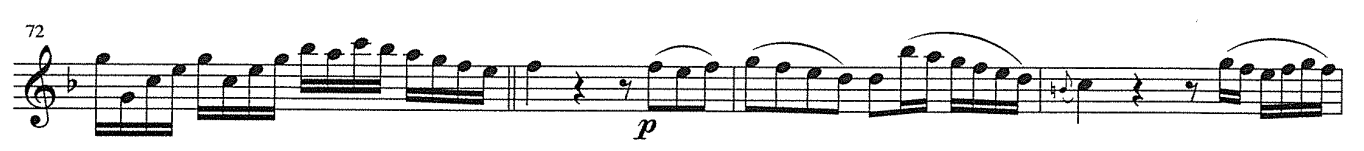
48 

51 

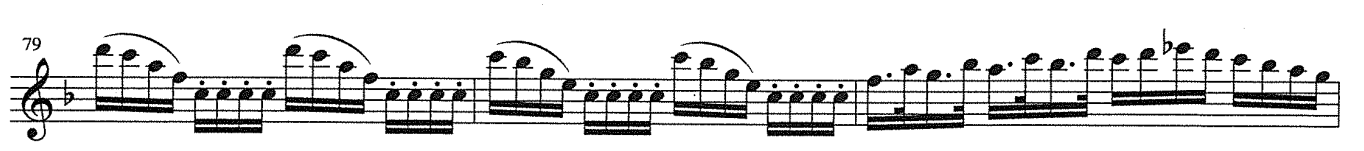
54 

58 

69 

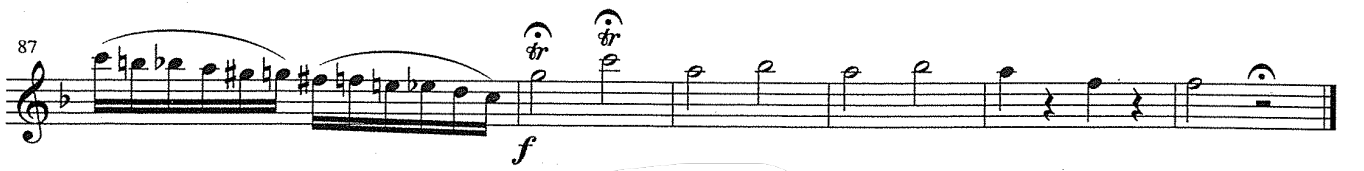
72 

76 

79 

82 

85 

87 

TOSCA

Giacomo Puccini
(1858 - 1924)

Clarinetto in La

Andante lento **13** *p* *dolciss. vagamente* *rit.* *rubando* *sostenendo* *Andante lento appassionato molto*

17 *rit. rubando rit.* *a tempo*

21 *mf stentate*

25 *mf* *sost.do vagamente* *affrett.* *rit.*

I VESPRI SICILIANI

Giuseppe Verdi
(1813 - 1901)

Clarinetto in Sib

Andantino $\text{♩} = 76$

2

pp *tr* *pp* *p*

8

f *pp*

13

p

18

dolcissimo *p*

23

26

31

33

34

ff

LA FORZA DEL DESTINO

Atto III

Giuseppe Verdi
(1813 - 1901)

Andante mosso

Clarinetto
in Sib

2

p

8

cresc.

15

f

22

pp

poco allarg.

27

a tempo

34

40

44

poco allarg.

47

49

poco rall.

53

LUISA MILLER

Sinfonia

Giuseppe Verdi
(1813 - 1901)

Clarinetto in Sib

Allegro $\text{♩} = 126$

6

p dolce

11

con molta espressione

16

21

p dolce

26

p dolce

31

dim.

36

p

41

46

f

50

2

Sinfonia N 3

1 clarinetto

J. Brahms

Andante
in B \flat Solo

p *espress. semplice*

pp *p*

Symphonie E moll

Rachmaninow

in A.

Adagio. *poco rit* a tempo

(♩ = 50)

1 Solo

III.

4

46

p espressivo e cantabile poco cresc. dim.

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

p dim.

GÁLÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 5\frac{1}{2}$

First staff of music, starting with *f espr.* and *p*. It features a melodic line with various accidentals and a wavy hairpin crescendo.

Second staff of music, starting with measure 35. It includes the instruction *poco string.* and ends with measure 40. The dynamics range from *p* to *f*.

Third staff of music, continuing the melodic line with a dynamic marking of *ff*.

Fourth staff of music, starting with measure 45. It is marked *Cadenza* and includes *p cresc. poco a poco*, *rall.*, and *f*.

Fifth staff of music, starting with measure 50. It is marked *Andante maestoso* with a tempo of $\text{♩} = 75-80$. It includes *p espr.* and *poco cresc.*

Sixth staff of music, starting with measure 55. It includes *pochiss. sosten.* and ends with measure 60. The dynamics range from *p* to *f*.

Seventh staff of music, starting with measure 65. It includes *dim.* and *p*. It ends with measure 75.

Andante maestoso
♩ = 72

p espr. *poco rubato*

This musical staff contains a melodic line in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p espr.* and a tempo marking of *poco rubato*. The notation includes various note values, rests, and slurs.

cresc. sosten. *tr* **575** *accel.* *ad lib.*

This musical staff continues the melodic line. It features a dynamic marking of *cresc. sosten.* and a *tr* (trill) marking. A box containing the number **575** is placed above the staff. The tempo marking *accel.* is present, followed by *ad lib.* (ad libitum). The staff concludes with a double bar line.

pp *sf* **580** **1**

This musical staff shows a change in dynamics and tempo. It starts with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Allegro molto vivace*. A box containing the number **580** is placed above the staff. The staff ends with a dynamic marking of *sf* (sforzando) and a first ending bracket labeled **1**.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

Andante

The musical score for Clarinet I in A consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante". The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to *più f*, then *mf*, and another *mf*. The second staff continues the melody with a piano (*p*) dynamic, followed by a crescendo to *f*. The third staff features a piano (*p*) dynamic, a *pp* dynamic, and a crescendo to *f*. A first ending bracket labeled "A" spans the final measures of this staff. The fourth staff begins with *mf dim.*, followed by *mf*, *sf*, *mf*, *sf*, *p*, and *p*. The fifth staff concludes with a *pp* dynamic.